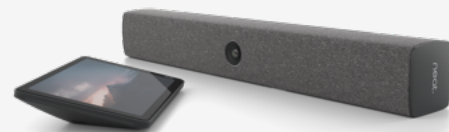




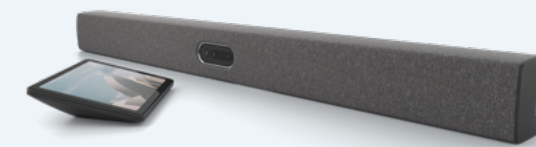
Small spaces



Small and medium spaces



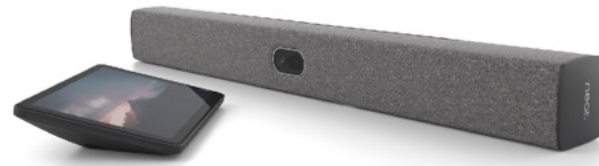
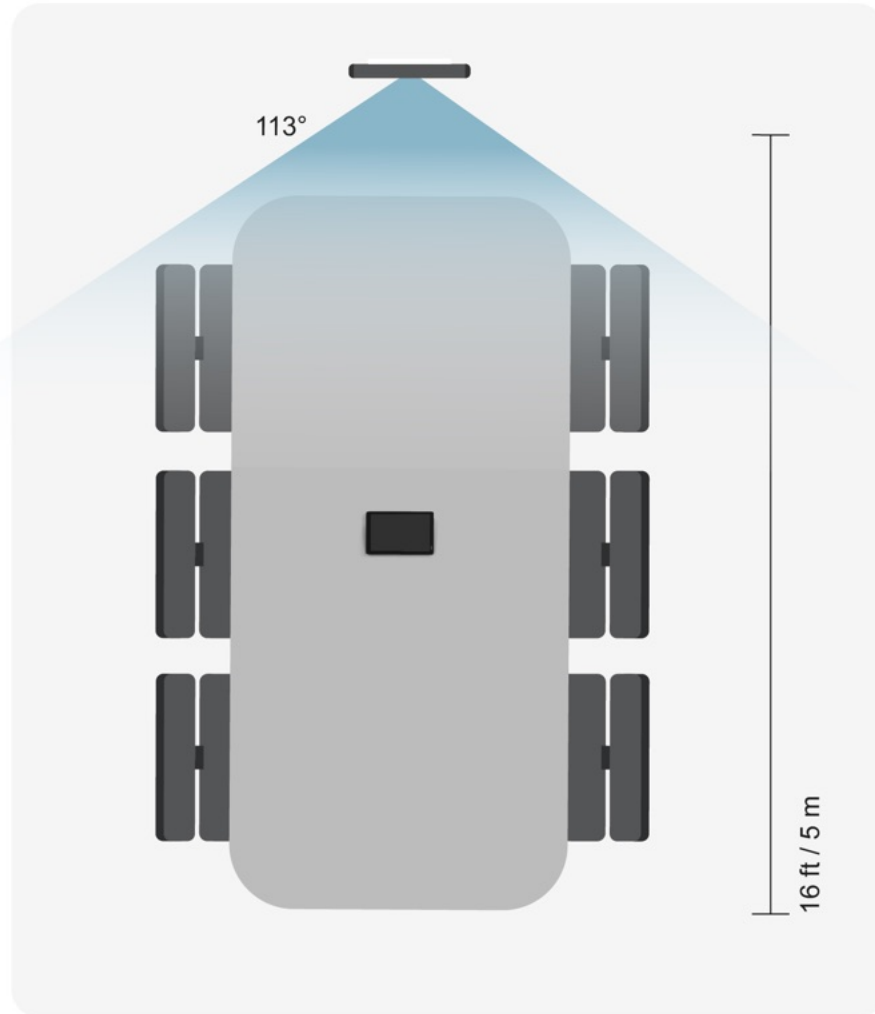
Large spaces





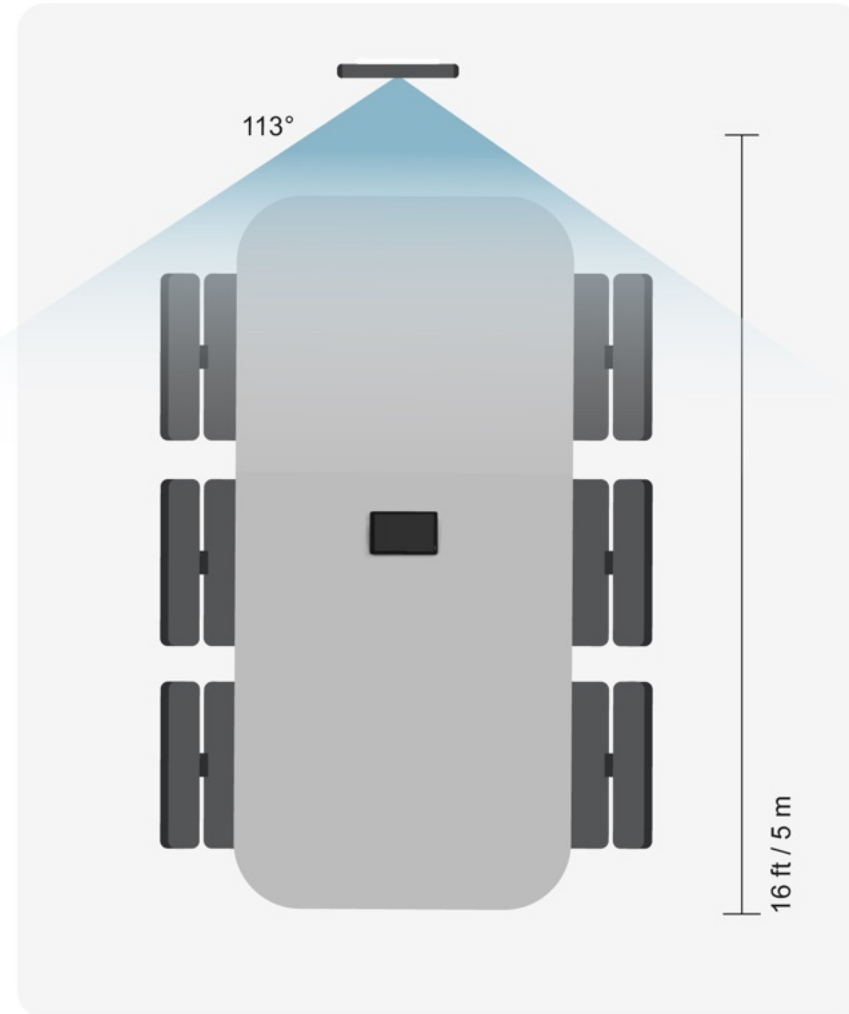
Neat Bar

For small and medium spaces,
with a 16 ft / 5 m reach



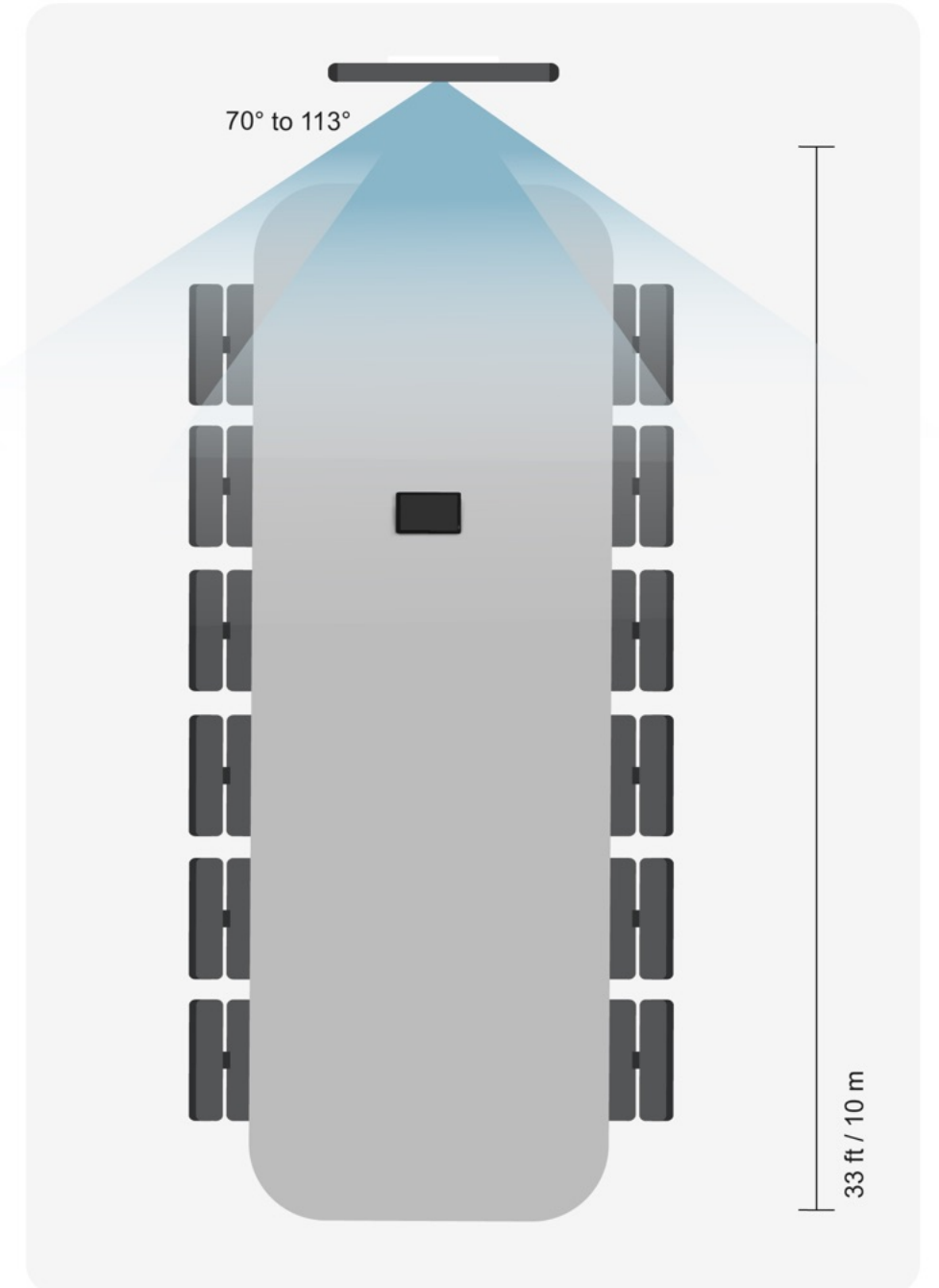
Neat Bar Generation 2

For small and medium spaces,
with a 16 ft / 5 m reach



Neat Bar Pro

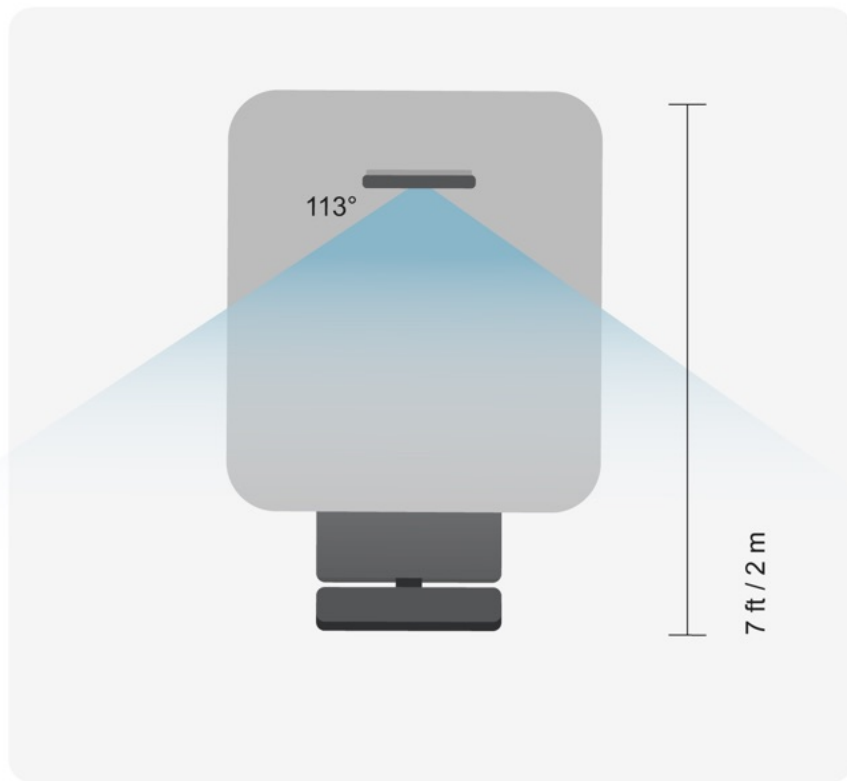
For small, medium and large spaces,
with a 33 ft / 10 m reach





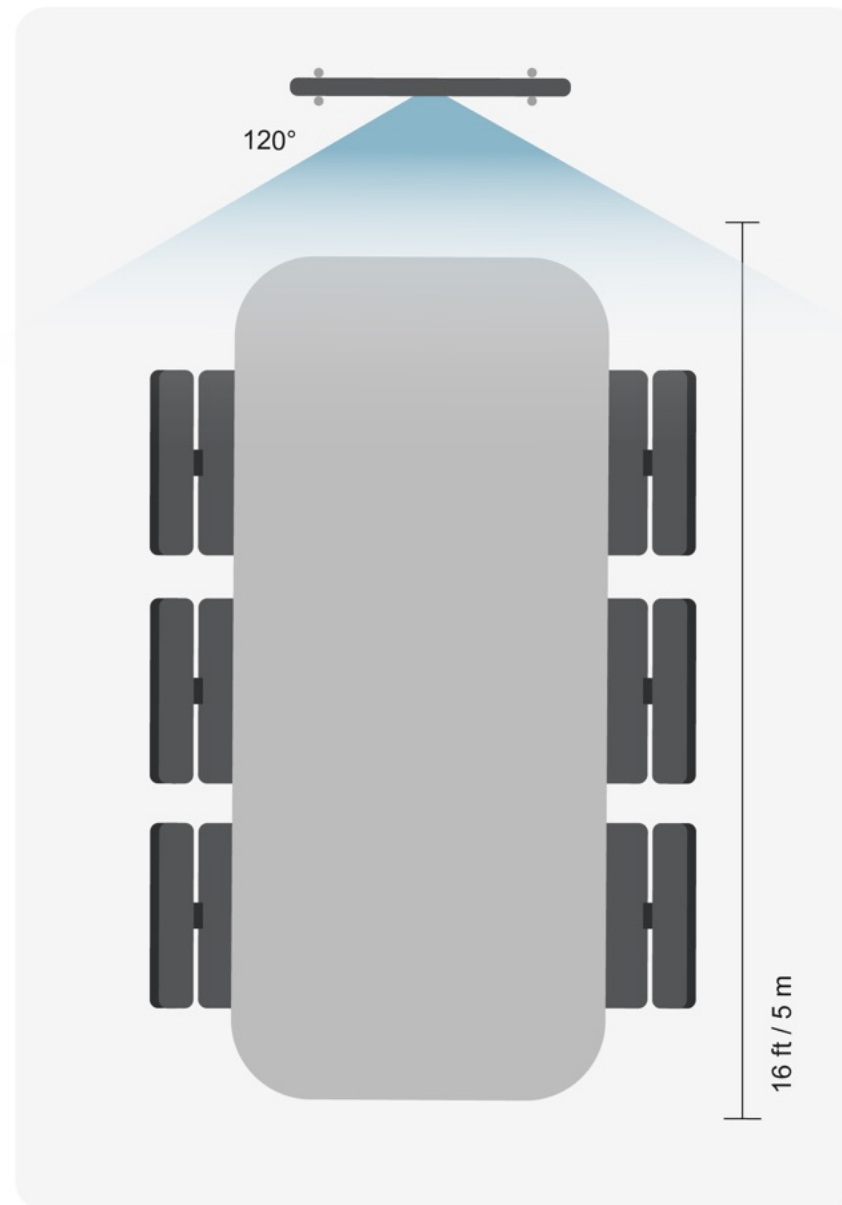
Neat Frame

For personal use and huddle spaces,
with a 7 ft / 2 m reach



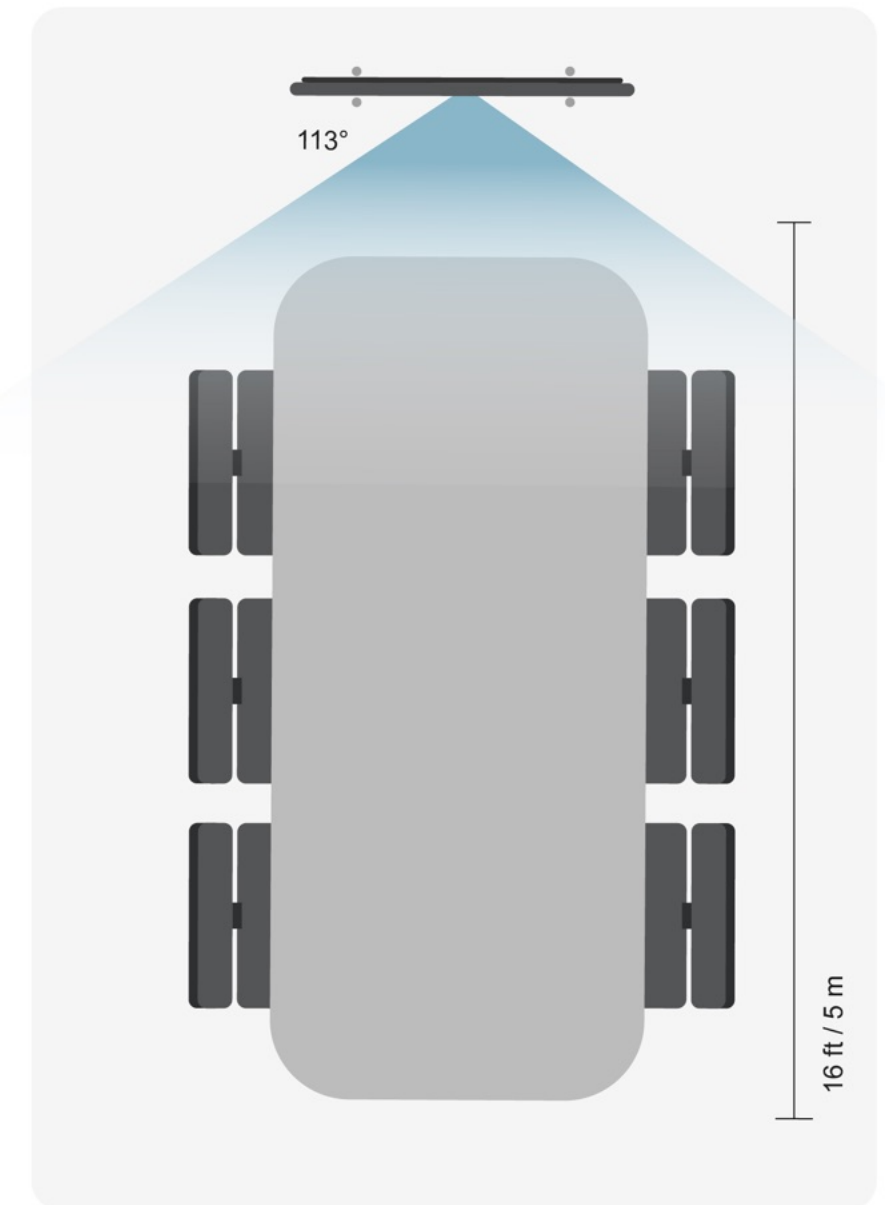
Neat Board

For small and medium spaces,
with 16 ft / 5 m reach



Neat Board 50

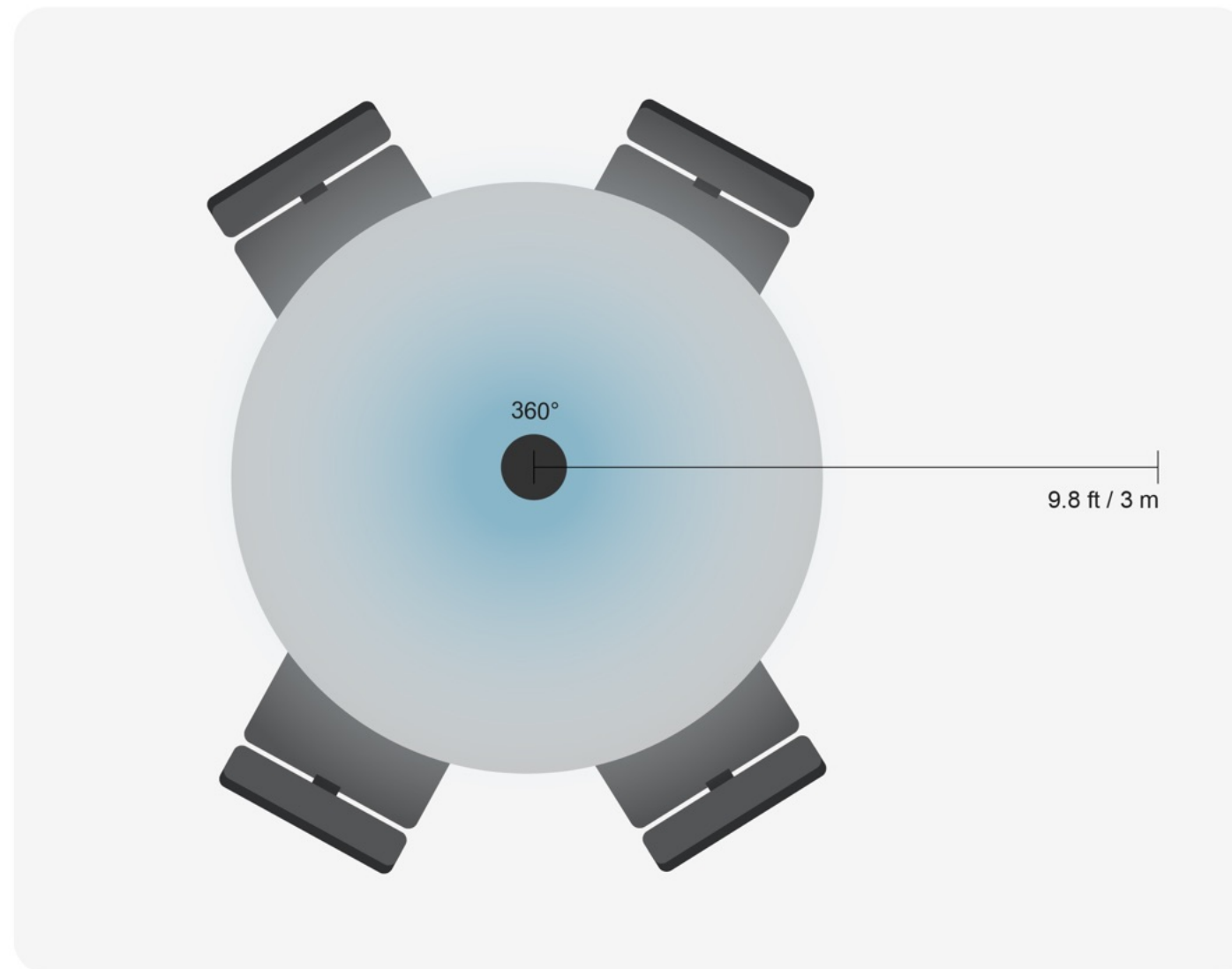
For small and medium spaces,
with 16 ft / 5 m reach



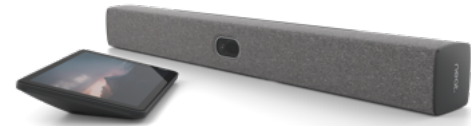


Neat Center

For small and medium spaces, with a 16 ft / 5 m reach



Neat Bar 2



- 113° HFOV
- 4x digital zoom (optional 8x digital zoom)
- 5 microphones
- 4 tracking and sensor mics
- Speakerbox for maximal tonal range with minimal distortion
- Opposing full range drivers for vibration cancellation

Neat Bar



- 120° HFOV
- 4x digital zoom (optional 8x digital zoom)
- 5 microphones
- 3 sensor mics
- Speakerbox for maximal tonal range with minimal distortion
- Opposing drivers for vibration cancellation

Neat Bar Pro



- 70°-113° HFOV
- Hybrid zoom up to 16x
- 16 microphones
- 4 tracking mics
- 3 full-range speakers ready for directional and stereo sound
- Woofers with two opposing drivers for vibration cancellation

Neat Center



- 360° FOV
- 3 wide angle cameras
- Adaptive digital zoom (up to 4x)
- 16 omnidirectional microphones
- Single PoE installation
- Orientation sensor
- Flexible placement

Neat Board 50



- 50-inch capacitive multi-touch LCD screen
- 113° HFOV
- 4x digital zoom (optional 8x)
- 5 microphones
- 5 sensor mics
- Opposing drivers for vibration cancellation

Neat Board



- 65-inch capacitive multi-touch LED screen
- 120° HFOV
- 4x digital zoom (optional 8x)
- 5 beamforming microphones
- 3 sensor mics
- Opposing drivers for vibration cancellation

Neat Frame



- 15.6-inch capacitive multi-touch LED screen
- 113° HFOV
- 4x digital zoom
- 3 beamforming microphones
- 1 tracking mic
- Two-way loudspeaker system with minimal distortion